

Star★Types

by Michael Erlewine

L I F E S T R A T E G Y

Trading on Your Talents



StarTypes Strategy Report for:
Tina Turner

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Introduction to Star★Types

L I F E S T R A T E G Y



StarTypes is a new approach to astrology, one that combines the ancient and venerable tradition of astrology with the insights of modern astronomy and the solar system. Using large-scale whole-chart planetary patterns, StarTypes defined two completely different views of your birth, two different perspectives on the same moment in time and the same planets, combine to provide an almost three-dimensional view of the birth moment. Developed by well-known astrologer Michael Erlewine over a 40-year period, StarTypes excels at defining relationships and vocational issue, an astrology for the 21st Century.

Star★Types Profile



We all have talents and we all have needs and wants. Just as in the workplace we trade our talent (work) for what we need (money, security, etc.), astrologically StarTypes are no different. Each StarType has certain innate gifts or talents, something that makes us special and valuable. It can be important to know what those talents are.

By the same token, each StarType also has legitimate wants, areas where we tend lack functionality, areas we might want to shore up and strengthen

Life is a vast commodities trading center, where StarTypes of all kinds build relationships that are complementary. You may have what I am missing and vice versa, so we become friends or co-workers. Or even if you have nothing to trade with me, I may have a talent for some work that I can do for you to gain access to the missing ingredients that I need.

Money and things is not all we trade or barter. Love relationships, friends, partnerships, co-workers, families, etc., all are made of matched components, like jigsaw-puzzle pieces, each dovetailing into one another. Everything from a two-person partnership to our friendly poker party to small and large corporations, all are made up of individuals fitting together into a team or group. Like a patchwork quilt, we all fit together individual piece by piece.

It does not so much matter what talents you have, whether they are few or many. What is important is that you are aware of what you are worth, the talents you do have, and know how to use them to get what you want. This is what this section is about.

In the sections that follow you will find a discussion of your talents, another on what you lack and might want to improve on, and also a section on just how you might go about balancing yourself by forming strategic relationships of various kinds, suggestions on how to use what you have and get what you want. And finally, there is a section on how you approach relationships, with suggestions on the other StarTypes with which you might want to partner up.

Tina is very management oriented, facile at using the mind, grasping ideas and patterns with ease, and perfect for overseeing, supervision, and higher-level management decisions. She also possesses a natural sense of psychology, an ability to psych out and understand how the mind works, in general, and in particular cases. Tina is thoughtful, careful, and very eager and future oriented. All of this psychological and theoretical leaning is balanced by a very practical side, the ability to see ideas into the practical level - to make things happen. Tina would make an excellent mid-level manager, mostly on the side of upper management, but still sensitive to the needs of the work staff. As mentioned above, she is naturally interested in the spiritual, philosophical, and psychological, and would make an excellent counselor. However, Tina is sometimes just a little too mental rather than physical, and can tend to get lost in the workings of the mind. She can benefit from higher-level management skills. There is a tendency for her to fall into a mental syndrome from time to time and to sit and spin her wheels.

Your Talents



We all have various talents. They are what we have to use to make our way (and make a living) through life. Some StarTypes have many talents and others have just a few. Many or few talents are not as important as being aware of those you have and thus knowing what you can do and have to offer to others in exchange and partnership. Here is an overview of you talents.

You have many talents both mentally and practically. Of the two, probably your mental and intellectual gifts are the most prominent and will serve you best, but keep in mind that you also have a practical streak, the ability to put your ideas to work in the day-to-day world. You are not just an intellectual.

But you are intellectually gifted, and your talents in that department run toward the psychological and probably even to the spiritual. In any event, you may find that you are fascinated with how the mind works and all that it puts us through. This StarType often has good verbal, writing, and speaking skills, and you certainly have a gift for words and in all their nuances.

Again, as mentioned above, don't forget that you are more than a good brain. You can also get the job done and make your dreams real - manifest them.

What You Want, What You Lack



We are not only made up of talents. Some talents, however useful they are, also have a downside. And in other areas of life we may just not have any talent at all. Before we can do something about what we lack or want, we have to be aware of just what areas we come up short on. Knowing our weak points is essential for any kind of adjustment. If we don't see the what's missing we can't compensate for that. Here are some of the main problem areas for this StarType.

We spoke of your talents, so now a few words about where you may come up short or can improve your situation. One area would be in developing your analytical side, what is often called "big picture" thinking, as in seeing the forest and the trees, not just the trees. You tend to lack awareness when it comes to always getting the whole gist of things.

Another area of concern although perhaps a little more subtle is the tendency for this StarType to fall into ruts or syndrome, and I here mean mental ruts, little conundrums that you may have trouble getting out of, and not even realize you are in until somewhere down the line.

And last is the tendency for you to get just a little too self-absorbed, wrapped in your own self and what you are doing. You can tend to lose sight of other people close to you and they may feel rebuffed or remark at your distance or coolness, when in reality you are just content with yourself. Still appearance can be reality to others, so you might want to keep others on your radar screen from time to time.



Given a knowledge of our talents and also our weak spots, we can begin to come up with a strategy to best use our strong points and make up for those areas where we just can't compete. One good approach is to go to school on our weak spots and compensate for them. This is what education is all about. However, this is not our only approach.

Some areas we may just naturally have no appreciable talent. In these cases, we can borrow some talent from others by partnering up with them. This might be a life partnership, of course, but all of our relationships (friends, co-workers, family, etc.) are a matching up of talents and weaknesses on both side. We can make up for what we are missing through forming partnerships with those that have what we lack. And the reverse is also true. We can share our talents with those who have less that we do in that area. Relationships are essential one vast area of talent exchange. Lets' take a look at how you might approach this.

I mentioned above your having both mental and practical talents. Let's take a look at how you might interface and fit together with some of the other StarTypes. Although you have an independent streak (which we mentioned), it is not strong enough to preclude forming relationships that benefit you in many ways.

Of the other StarTypes, the most immediately beneficial would be partnerships or group membership with the red-bordered cards, especially StarType #3, which contains the Grand Cross, a red square in the pattern. This StarType would serve to better ground you and bring your considerable mental talents to bear in an even more practical way than you yourself can manage.

On the other end of the spectrum are the green-bordered cards with a green equilateral triangle in them, a pattern called historically the Grand Trine. In this combination, your mental talents will be stimulated and possible enhanced, in particular when it comes to conceptual thinking at the 'big picture' level.

And last, a slight repeat relating to your tendency to getting lost in the mental machinations and stuff to the point of slipping from a groove into a rut or syndrome, repeating the same mistakes again and again. The only remedy I know for that is increased awareness and some vigilance on your part of your state of mind. Meditation of the Zen or Tibetan Buddhist variety is all about awareness, so that might be helpful.

Approach to Relationships



Relationally, Tina is independent, and need not depend on a partner to feel complete. She is quite operative just as she is, on her own. However, she might do best in a relationship with someone much more sense-oriented and purely physical (less mental) than she is. The red-bordered cards are what is being suggested here, a partner who would help to ground that vision of her, even more than she can do herself. She would assume the caretaker role, the "Lover" in such a relationship, and they would be, of course, the "

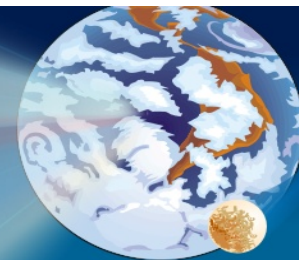
Loved One."

When it comes to romantic relationships (or any relationship for that matter), you can play either the role of the lover (provider, caretaker) or the loved one (object of affection). Which role you play will depend on the chemistry between you and whatever partner you choose. They will draw the appropriate role out of you. However, given your penchant for all things spiritual and psychological, you probably would shine most in the role of the lover and caretaker - the 'boss' of the partnership.

And while the physical side of a relationship is important, of course, you are probably even more interested in the mental, the mind of your partner. You naturally take to how the mind works, in particular to anything psychological, with side trips to the spiritual and even the religious, although you are probably like your religion with a little of the mystical. You like the chemistry of meeting a mind that is even better than your own, and you have a very sharp mind. Mental compatibility is key for you to have a successful relationship.

If there is a single caution I could offer you, it would be to watch out for your propensity to fall into mental ruts or syndromes, wherever you are in the danger of repeating the same mistake over and over. You find it easier than most to get into ruts, but harder than most to get out of them. A very aware partner could help you avoid these. In that case, you would be playing the role of the loved one, not the lover.

Star★Type Elements



The table on this page represents the essential StarType elements for each partner, and not just the key StarType for each. These main elements are marked with a checkmark along the left and right sides of the table, along with how many times they occur, their StarType number, and a percentage indication as to how strong the element is (100% is the strongest possible). The four basic relationship types are color-coded from top to bottom, with green for the **1** Lover **2** StarType, red for the **1** Loved One **2** StarType, blue for the **1** Independent **2** StarType, pink for the **1** Multi-relational **2** StarType, and yellow for other types.

The purpose of the table is to let you see at a glance the various components of the relationship and their strengths.

Tina



	Occ.	ST#	%	Description	%	ST#	Occ.
				Compassionate, Big Picture, Lover			
✓	3	#5	90%	Proactive, Entrepreneurial			
				Alternate View			
				Psychological, Mental, Complex			
✓	6	#50	01%	Caring, Mental Work			
				Little Obsessive, Recursive Mind			
				Seminal, Deep			
✓	5	#1	53%	Attractive, Gregarious, People Loving			
				Busy Achiever, Doing, Doing			
				Very Independent, Self-sufficient			
				Creative: Acts, then Thinks			
✓	0	#8	89%	Conceptual: Thinks, Then Does			
✓	0	#29	72%	Very Active Psychological, Mystic			
				Psychological, Spiritual Doer			
				Laser Mind, Can Think and Do			
✓	1	#30	68%	Enjoys Many Contacts, Many Places			
				Reactive, Responds to Anything			
				Yearning, Waiting, Wishing			
				Extra Creativity			
				Synchronicity, Coincidence			
				Completion			



For Tina

Tina has a very independent StarType that has both strong mental and practical ability, but of the two, the mental is much more strongly accented. More than mental, this type of chart has spiritual and even visionary overtones, an almost mystic vision-like sense of life. This is not all pie-in-the-sky talk, but a vision that is connected to the practical in a very direct manner. She can bring what she envisions down to earth and tie it into actual manifestation. Relationally, Tina is independent, and need not depend on a partner to feel complete. She is quite operative just as she is, on her own. However, she might do best in a relationship with someone much more sense-oriented and purely physical (less mental) than she. The red-bordered cards are what is being suggested here, a partner who would help to ground that vision of her, even more than she can do herself. She would assume the caretaker role, the "Lover" in such a relationship, and they would be, of course, the "Loved One." Tina is pretty much independent, but still would have a powerful relationship with the very down-to-earth Grand Cross, the #3 Star* type. As for other blue-bordered (independent) cards like herself, she would have the best chance of a stable relationship with any of the blue-bordered cards that have what is called a Grand Cross in them, which is a 4-sided red square.

KEYWORDS

- The Loved One.
- Charismatic.
- Center of Attention.
- Intuitive.
- Touchy Feely.
- Conceptual.
- Psychological.
- Introspective.

**Social Being:**

Tina does very well socially, in a group, but has a tendency to remain just a little aloof and seem standoffish, although this is more appearance than reality.

Meet & Greet:

Tina works well in a social situation, and can glad-hand with the best of them, but also has no trouble carrying off intellectual banter as well. However, she can appear a bit reserved at times.

Sensitivity:

Tina is not that sensitive or shy in social situations, but does have an independent streak and may appear a little stand-offish.

Wallflower:

Not a wallflower.

Private:

Tina goes both ways, at some times sharing more private or personal information, and at others sharing little or none.

Direct/Indirect:

Tina can be open and direct, but often prefers to a more indirect approach. She goes both ways.

Collegial:

Tina tends to be collegial, but there is a certain reserve that is also usually there as well.

Self-Confidence:

Tina is intellectually and socially confident.

Your Approach to Relationships



Relationships:

Tina is quite independent and does not always need to be in a relationship.

Romantic Role:

Tina is independent when it comes to relationships, and alternately can play the role of either the "Lover" or the "Loved One," depending on what the other partner requires.

Office Role:

In an office environment, Tina is best in mid-level management and can play to either management or to the workforce.

Independent:

Yes.

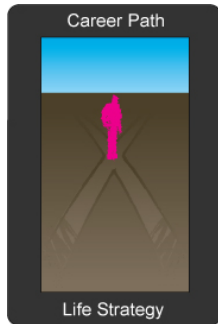
Interdependent:

No.

Needy:

No.

Job Placement

**Business type:**

Conceptual and practical.

Responsible:

Depends on what role Tina is playing. She can be responsible, but also at times irresponsible.

Management Skills:

Good at mid-level management.

Salesperson:

Yes.

Teamwork Skills:

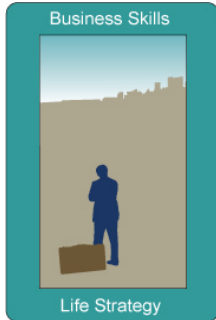
Yes.

Advisor:

Fair.

Supervising:

Yes, at mid-levels.



Communication Skills:

Yes, good.

Intuitively Creative:

Yes, and practical.

Work Ethic:

Pretty good.

Analytical Skills:

Reasonable.

Organizational Skills:

Fair organizational skills.

Detail Work:

Good at detail work.

Thoughtful:

Good.

Smart:

Yes.

Intellect:

Good.

Interpersonal Skills:

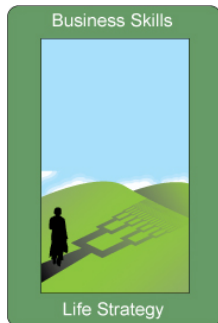
Good.

Problem Solving:

Reasonably good.

Group Leader:

Yes.



The following is a simple list of polarities (many traditional) as they relate to Tina and her particular StarType. These are included on the case that the earlier material is not sufficiently clear on. Perhaps looking at Tina through this list of polar opposites may help make things more clear and provide a better feeling for this person. Here is the list:

Host or Guest:

Plays the guest to management, host to workers.

Impress/Express:

Likes to express to staff, impress management.

Watcher/Watched:

Is watched by management, watches staff.

Reason/Intuition:

Reasoning with management, intuitive with staff.

Careful/Careless:

Staff find them careful, management somewhat careless.

In/Out:

In and wants out.

Evolve/Involve:

Wants to be evolve.

Subject/Object:

Assumes the role of object to management, subject to staff.

Lover/Loved One:

Likes the role of the 'Loved One' with management, the role of "Lover"

to staff.

Mental/Physical:

appears physical to management, more mental with staff.

Self-Conscious?:

Self-conscious with staff, not so much with management.

Sensitivity or Lack-of?:

Can lack sensitivity to management, but appears sensitive to staff.

Awareness Factor:

Appears aware to staff, less so to management.

Foresight/Hindsight:

Appears to use foresight to staff, but hindsight to management.

Seeing/Feeling:

Management values their feelings, but staff their ability to see.

Reasonable/Unreasonable:

Appears unreasonable to management, but reasonable to staff.

Subtle/Dense:

Dense.

Service Factor:

Likes to have those under him serve him, but he serves the management.

In/Out:

Inside looking out.

Active/Passive:

Active with management, passive with staff.

Conclusion



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"